

# COLOGNE INTERNATIONAL FORUM: NEWSLETTER

MAY 2024



Photo: Arjang Omrani, from the Tandem "Curating and Weaving Memories"

Dear readers,  
Here are our latest news:

## FUNDING LINES

### Call for Applications:

The calls for the selection of Cologne International Forum Tandems and the International Research Cluster 2024 are still open until August 31.

Further information can be found [here](#).

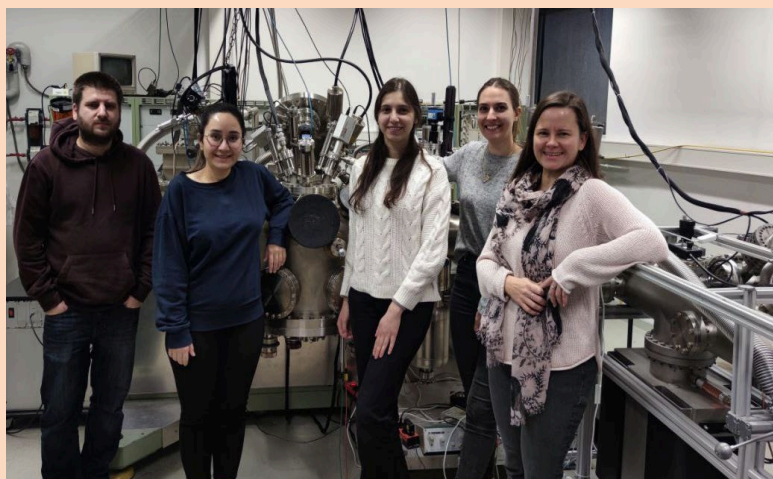
## EVENTS

### SALON Series:

Our second season of the SALON series has started successfully with our first two events!

Our next event on **June 13 at 6 p.m.** is titled "Can poor access to internal states explain Obsessive-Compulsive tendencies?" In this lecture, social psychologist Nira Liberman (member of UoC's Global Faculty) will explore the link between obsessive compulsive disorders and misinterpretation of bodily signals.

Further information and a registration link for the SALON events can be found at: <https://cif.uni-koeln.de/events/salon>



Hanna Petrosova with the team of Dr. Selina Olthof at the UoC.  
Photo: Hanna Petrosova, from the Tandem "Thin Films..."

Lecture Series in German

### Ringvorlesung: Rassismuskritik

The diversity of our (international) scholars enriches the research at the University of Cologne significantly. To achieve an atmosphere in which this diversity is fully appreciated and supported, we need continued discussions on discrimination and structural racism.

The Cologne International Forum therefore supports the lecture series Rassismuskritik organized by the Institute of Languages and Cultures of the Islamic World.

Further information and a registration link can be found [here](#).

## Interviews

### Thin Films of Aziridinium-Based Hybrid Perovskites

We spoke with Olesia Kucheriv to discuss her project and recent developments within this year's Innovative Tandem Collaboration. You can read the interview [here](#).

### Curating and Weaving Memories: Critical Multimodal Collaborations

As part of this year's Innovative Tandem Collaboration Arjang Omrani told us more about his project, the intricacies and the cultural significance of Persian carpet making. Find the interview [here](#).